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[Difference, Sameness and DNA: Investigations in Critical Art and Science 1st Edition](#)

In "Difference, Sameness and DNA: Investigations in Critical Art and Science," author Paul E. Harder delves into the intricate intersections between the fields of art and science, exploring how these domains can shape our understanding of identity, difference, and sameness within the context of DNA and genetic discourse. Published by the esteemed Cambridge Scholars Publishing, this thought-provoking work takes a critical stance on contemporary issues surrounding biotechnology and its implications for society. Harder embarks on a multidisciplinary journey, utilizing case studies and theoretical frameworks that challenge conventional perspectives on genetic identity and cultural narratives. The book invites readers to ponder significant questions about the ethical ramifications of genetic manipulation, the role of art as a medium for scientific critique, and the socio-political dimensions that arise when discussing the continuum of sameness and difference in human existence. By bringing together perspectives from biology, philosophy, and visual culture, Harder encourages a dynamic conversation that transcends traditional boundaries, making it a crucial read for artists, scientists, and anyone intrigued by the implications of genetic research on contemporary life. With its engaging prose and rigorous analysis, "Difference, Sameness and DNA" (ISBN: 978-1-5275-4626-4) is not just a scholarly examination; it is a call to reflect on how our understanding of DNA impacts not only our individual identities but also the collective consciousness of society. This first edition is an essential addition to the libraries of those interested in the critical dialogues between science and art, offering fresh insights and fostering a deeper comprehension of the complexities surrounding genetic discourse.