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Psychoacoustics: Auditory Perception of Listeners with Normal Hearing and Hearing Loss Second Edition

Discover the intricacies of auditory perception with "Psychoacoustics: Auditory Perception of Listeners with Normal Hearing and Hearing Loss," Second Edition, authored by renowned expert Hugo G. B. de Jongh. Published by Academic Press, this comprehensive text is an essential resource for audiologists, sound engineers, psychologists, and anyone fascinated by the science of hearing. With its in-depth exploration of the mechanisms behind how we perceive sound, this edition delves into fundamental psychoacoustic principles and advanced topics, making complex theories accessible to both students and professionals. The book discusses auditory perception in various contexts, including normal hearing and hearing loss, providing valuable insights into the auditory experiences of diverse populations. With a strong emphasis on practical applications, it integrates theoretical knowledge with real-world scenarios, making it a crucial guide for better understanding auditory processing and its implications in various fields such as audio technology, psychology, and rehabilitation. The clear structure, coupled with numerous illustrations, diagrams, and case studies, enhances the reader's grasp of challenging concepts. This edition is updated with the latest research findings and methodologies, ensuring it remains relevant and cutting-edge in the ever-evolving field of psychoacoustics. Whether you're a seasoned professional or new to the subject, this book will deepen your understanding of auditory phenomena and improve your ability to analyze and enhance auditory experiences. ISBN: 978-0128126808. Donâ€™t miss your chance to explore this pivotal contribution to the field of auditory perception through this meticulously curated resource.